

What to See in N.Y.C. Galleries in March

By Andrew Russeth

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This week in Newly Reviewed, Andrew Russeth covers Léon Spilliaert's brooding pieces, Betty Parsons's restless forms, Adriana Ramic's beetles and Ho Tam's barbers.

LOWER EAST SIDE

Ho Tam

Through April 6. Carriage Trade, 277 Grand Street, Second Floor, Manhattan; 718-483-0815, carriagetrade.org.



Ho Tam, "Haircut 100," 2015. via Ho Tam and carriage trade

Time for a haircut? Ho Tam has you covered. In 2015, Tam, who was born in Hong Kong and lives in Vancouver, published a photo book on the barbershops and hair salons of Manhattan's Chinatown, titled "Haircut 100" (though he counted more). His lucid black-and-white images recall [Eugène Atget's desolate photos](#) of early-20th-century Paris, but his focus is people relaxing, laboring and socializing — caring for one another. Spreads from the volume are displayed as mural, including texts he wrote from his research.

One remarkable establishment he visited, which also sold fish balls, is sadly gone from Henry Street, a gallery row these days. Tam's project is a tribute to Chinatowns and so-called third places — social venues apart from home or work — which are [increasingly scarce](#), and expensive, in some areas. I recently paid \$12 for a slice of cake downtown, the price of a cut at some of these establishments.