





**WHISPERING BLOSSOMS**

**WHO**

Wang Mengsha

**WHAT**

The exhibition of the Chinese artist's (b.1982) colourful paintings are filled with bold and striking colours. She harmoniously blends aspects of traditional paintings of daily objects, court maidens and natural elements, all while employing a sense of humour and a vibrant palette that reminds viewers of the natural sceneries in the south-eastern part of China. Her use of a scatter-point perspective, a method from traditional Chinese painting, allows a stream-of-consciousness narrative to unfold across her works, providing a non-linear, fluid exploration of thoughts and emotions.

**WHY**

Visit this exhibition to witness the artist's unique 'Xieyi' style of paintings that adopt a sense of humour to innovatively combine aspects of traditional paintings of court maidens and beauties with landscape paintings. Her works are a gentle rebellion against the heaviness of the adult world, a world where responsibilities often overshadow dreams, and pragmatism dims the vibrant colours of imagination and wonder.

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Alisan Fine Arts (<https://aarrrt.hk/tag/alisan-fine-arts/>), Chinese Ink Painting (<https://aarrrt.hk/tag/chinese-ink-painting/>), Wang Mengsha (<https://aarrrt.hk/tag/wang-mengsha/>)

**WHEN**

13 Dec 2023



16 Mar 2024

**WHERE**

**Alisan Fine Arts (Central)** (<https://aarrrt.hk/venue/alisan-fine-arts-central/>)

21/F Lyndhurst Tower, 1 Lyndhurst Terrace

Central

Hong Kong (Hong Kong)

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